

# Bo Kim

Nuke Compositor, Digital Colorist

Minneapolis, MN  
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## EXPERIENCE

### Freelance, Minneapolis, MN — Senior Compositor (remote)

OCTOBER 2018 - MARCH 2020

Lead Compositor on the feature film Five Feet Apart (2019) and Senior Compositor on numerous TV series at The Molecule NY.

### Freelance, New York, NY — Senior Compositor

JULY 2015 - AUGUST 2018

Senior Nuke Compositor at The Molecule, Lead Compositor on Like Father (2018) for the Molecule, and Compositor at Pysop (2016).

### RCO Color & Finishing, NY, NY — Assistant Colorist

DECEMBER 2016 - FEBRUARY 2018

Assisted senior colorist on awarded films, commercials, and music videos.

### Pysop, NY, NY — Compositor

MARCH 2012 - JUNE 2015

Worked on CG compositing and look development on fast turnaround commercials, animations, and video game trailers for global brands.

### Freelance, NY, NY — Junior Compositor/ CG artist

MARCH 2010 - JANUARY 2012

Performed VFX tasks; roto/paint, compositing, CG modeling, lighting, and texturing while working on films, TV series, and commercials for Framestore NY, Psyop, The Molecule, Humble TV, and The Wilderness.

## EDUCATION

### School of Visual Arts, NY, NY — BFA Computer Art

SEPTEMBER 2008 - MAY 2011

Production-based curriculum in Computer Animation and Visual Effects.

### Dong-A University, Busan, Korea — BFA Ceramics

MARCH 2002 - FEBRUARY 2006

Foundational fine arts studies with a ceramics focus.

## SKILLS

Nuke. NukeX.

DaVinci Resolve.

Maya, After Effects and Adobe Photoshop

2D/3D Compositing, Look Development, Color grading, Animation, Keying, Tracking, Stereoscopy, Digital Intermediate, and Matte Painting.

## AWARDS

SVA Alumni Scholarship Award, Aquatic Bloom

VES Award, Outstanding Visual Effects in a Student Project - Aquatic Bloom.

Summa Cum Laude, Dong-A University

## LANGUAGES

English and Korean